Killer Images Documentary Film Memory And The Performance Of Violence Nonfictions
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects wistfully on Tom’s mischief and how she lets him get away with too much.

Tom comes home at suppertime. He is a bit of a prodigal son. His uncle has written him a letter about his adventures. During supper, Aunt Polly asks Tom about the letter. Tom tells her he will be skipping school that afternoon and won't be back for dinner. Aunt Polly is satisfied, but Tom is not. Tom’s half-brother, Joe Harper, who has just arrived in town, tries to talk Tom into spending the afternoon playing cards. Tom refuses and eventually chooses the newcomes of the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of nudie. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at suppertime and finds his mother in the kitchen preparing a meal. She tells him about his adventures. During supper, Aunt Polly suggests that Tom should be dropped school that afternoon and every evening from now on, so he can help her with the housework. Tom’s mother is impressed, but Tom is hurt. Tom’s half-brother, Sid, is doing fine, and Tom is always getting into trouble. His mother asks him to help her with the housework.

Tom goes out of the house into the dusk, but he is not ready to give up. He gets his hat and coat and goes to the outskirts of town. He is determined to escape this punishment.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his soiled clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whiten the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of marble. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.